



# BASKETBALL COURT MURAL

## COMMUNITY POOL

### REQUEST FOR QUALIFICATIONS (RFQ)

**Artwork Budget:** \$25,000

**Total Project Budget:** \$30,000

**Deadline:** Monday, June 3, 2024, at 11:59 p.m. (AZ time)

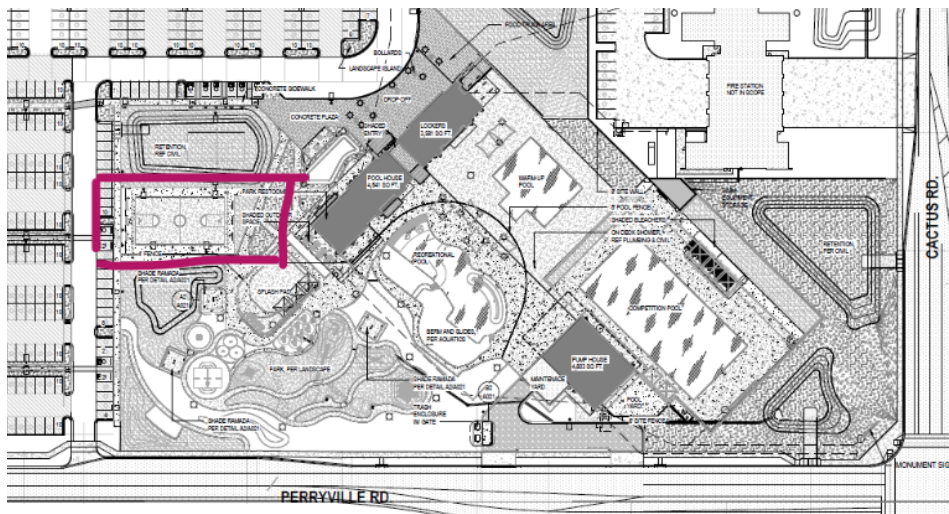
**Application:** [cityofsurprise-arts.submittable.com/submit](https://cityofsurprise-arts.submittable.com/submit)

## Opportunity

The City of Surprise invites Arizona-based artists or artist teams to submit qualifications to create a basketball court mural at the new Community Pool park located at Perryville and Cactus roads. West Valley artists are strongly encouraged to apply. The artist(s) will work with the community and stakeholders, and will incorporate the themes and color palette of the park in their mural design. The mural area is approximately 100' x 50'. Three (3) finalists and one (1) alternate will be selected to create proposals. Artists will receive \$1,000 for their proposal designs. One (1) proposal and one (1) alternate will be selected by the panel. The selected artist will receive a commission of \$25,000 for the design, community engagement and installation of the mural.

## Project Background & Location

The Pool, Park and Fire Station Complex is being constructed at Perryville Cactus roads in order to meet the needs of this growing area of our community. The new Community Pool and Park will provide recreation facilities for residents, including a competition-level pool for swim meets and other aquatic events. The new Fire Station 309 will help response times and levels of service within public safety for this area of Surprise. An 8- to 10-acre park will include amenities such as parking, restrooms, ramadas, barbecue facilities, drinking fountains, playground, splash pad, basketball courts and walking paths.



Contact: Julie Akerly, Arts and Culture Manager

[Julie.Akerly@surpriseaz.gov](mailto:Julie.Akerly@surpriseaz.gov) | 623-222-2920

[www.surpriseaz.gov/Arts](https://www.surpriseaz.gov/Arts)

## Eligibility

This opportunity is open to mural artists and artist teams with a primary address in Arizona. Artist teams may not change over the duration of the project.

## Budget

The selected artist(s) will be provided a \$25,000 contract to work with community and stakeholders to finalize the design and to install the artwork. The selected artist(s) will be responsible for any and all costs necessary to complete their scope of services including but not limited to any materials, fees, related travel, permits, and basketball court line drawing. The court surface will be provided by the City.

## Applicant Support

City staff are available to provide support to interested applicants through individual meetings and during a virtual Q&A session. During the Q&A session, staff will review the application process, provide project background and answer questions.

### **Q&A Session - Virtual**

Monday, May 20, 2024, at 5:30 p.m. (AZ time)

[Q&A Registration](#)

### **Individual Artist Call Meeting**

Available Monday - Friday from 8 a.m. - 4 p.m. (AZ time)

[See Schedule](#)

## Project Goals

This project aligns with the Arts & Culture Division's goals of increasing access to programs and resources, solidifying our unique cultural identity and elevating the arts and culture sector in Surprise by making:

- **arts and culture available and accessible to all residents** by prioritizing projects in parks, community centers and neighborhoods, and diversifying the types of artworks and pool of artists commissioned by the City for art projects.
- **Surprise a more dynamic, connected and creative city** by leveraging City Departments, resources and facilities to embed arts and culture opportunities.
- **City government more accessible, welcoming and responsive to artists, organizations and community members** by promoting public engagement and co-creating programs and initiatives with community members, partners and stakeholders.
- **Surprise a place that creatives want to live** by prioritizing projects that support local artists.

## Review Process & Timeline

Three (3) finalists and one (1) alternate will be selected by a panel of community members. Applicants will be scored based on the following criteria:

- Quality, creativity and strength of work samples (40%)
- Demonstrated experience, interest and qualifications to complete project of this scale (20%)
- Ability to connect and engage with community during design and/or installation process (20%)
- Alignment with project goals (20%)

## Anticipated Project Timeline

Call to Artist – RFQ Released	April 1, 2024
Application Workshop – Optional	May 20, 2024
Application Deadline – RFQ	June 3, 2024
Panel Review	June 2024
RFP Research & Design	July-August 2024
Panel Review	August 2024
Design & Review Phase	September 2024 - January 2025
Installation	Spring 2025

## How to Apply & Application Checklist

Compile all materials on the checklist and complete the online application at the link below. If you need accommodations or additional support to complete your application, please contact us at least two weeks prior to the application deadline.

Online Application: [cityofsurprise-arts.submittable.com/submit](https://cityofsurprise-arts.submittable.com/submit)

- ☐ Contact information
- ☐ Artistic practice and background (200 words max)
  - Tell us about your artwork and creative practice: what artistic mediums do you use, what content do you work with, what is your style, your artistic values and/or your approach to creating art?
  - Tell us about your experience and qualifications for this project: have you completed any similar projects in the past, received accolades from your work or trained to develop expertise in your field?
- ☐ Interest and community connection (200 words max)
  - Why are you interested in this project?
  - How have you successfully engaged community to influence your work and/or what skills or experience do you have to engage community for this project?
- ☐ Five (5) past work samples
  - Include title, date completed, materials used, budget and size/scale. You can also share information about the project like the intention, theme, partners, community engagement, etc. that may be relevant for this project and call for artists.
  - File formats accepted
    - Images (.jpg or .png)
    - Video & audio (.mov, .mp4, .mp3) Video should not exceed two minutes – only first two minutes will be viewed if time is exceeded.