



PLANO PUBLIC LIBRARY

100 Art Resources

PLANOLIBRARY.ORG

PAINTING

[Kanopy – The Great Courses: How to Paint](#) Master the fine art of painting with an award-winning artist and professor.

[Lynda – Painting Foundations: Acrylic](#) In this course, Will Kemp takes you on a journey that will unleash your inner artist, providing an introduction to the materials and techniques used in acrylic painting.

[Lynda – Painting Foundations: Creating Palettes for the Landscape](#) Recreate the color palettes of nature and learn how to paint more evocative landscapes with this painting class. The course teaches painting techniques for quickly capturing the mood of a landscape throughout the four seasons, from a vibrant summer's day to a muted winter snow scene.

[Lynda – Become a Digital Painter Learning Path](#) Whether you are a traditional painter looking to transition to digital work or you have never picked up a brush, learn the essential concepts and skills you need to become a digital painter.

[Lynda – Painting and Developing a Composition](#) Learn to think about composition in terms of the visual interest and applied story by watching artist Mary Jane Begin create a brand new composition from scratch.

[Lynda – Painting Foundations: Light and Landscape](#) In this course, learn key techniques for tackling light and color harmony within acrylic landscapes by completing a large, impressionistic studio painting of a skyline in Venice, Italy

[Lynda – Artist at Work: Tertiary Colors](#) Follow along with Mary Jane Begin in this installment of Artist at Work as she explores tertiary color, its best uses, and the creative possibilities available with this palette.

[Lynda – Artist at Work: Textures](#) Focuses on adding texture to your imagery—visual texture that breaks up repetitive strokes and static blocks of color—with pattern, color, light, and a variety of brush strokes.

[Lynda – Artist at Work: Complementary Colors](#) Explains how complementary colors—colors on opposite sides of the color wheel—can make your art, illustrations, and designs more compelling and vibrant. Learn how to layer colors of different hues and translucencies, play with light and shadow, and subtract color to create a sense of form.

[Lynda – Artist at Work: Color as Shape](#) Shows you how to see shape before detail and develop a portrait step-by-step, using reference images, a color composite, and foundational shapes. The course will review color balance, color blocking, use of diagonal shapes for dynamic compositions, tension between edges, focal points, space, and hierarchy of shape.

[Lynda – Artist at Work: Creating a Visual Hierarchy](#) Learn to use tone, color, and glazing to establish a visual hierarchy in your artwork and designs.



**Plano
Public
Library**

A Service of the City of Plano
PLANOLIBRARY.ORG

Davis Library
7501-B Independence Pkwy
972-208-8000

Haggard Library
2501 Coit Road
972-769-4250

Harrington Library
1501 18th Street
972-941-7175

Parr Library
6200 Windhaven Pkwy
972-769-4300

Schimelpfenig Library
5024 Custer Road
972-769-4200



DRAWING

[Ebsco books - How to Write a Comic Book](#) This book teaches readers how to plan and write comic books. They will discover ways of brainstorming ideas for a comic book story, how to outline a plot using a three-act organizational structure, how to incorporate dialogue and descriptions, and how to write clear and detailed instructions for an artist to draw the accompanying illustrations. A variety of activities provide hints and tips along the way to support the process of planning, organizing, and writing the narrative of a comic book story.

[Ebsco books - Make it Yourself Comics and Graphic Novels](#) Learn about makerspaces with Make It Yourself! Comics & Graphic Novels! Young makers will discover what makerspaces are and how to hold maker events. Kids will develop characters, write stories, create graphic novels, and more. Each project has color photos and easy-to-follow instructions.

[Ebsco books - Maker Projects for Kids Who Love Animation](#) In this engaging title, readers interested in animation will learn about the history of this art in motion, and discover who the world's greatest animators have been and how they came to create their inspiring works. The book includes several imaginative Maker projects to inspire readers to create their own animation. They will be encouraged to choose the style of animation they wish to create and experiment with it to change it into a form that suits their ideas and concepts.

[Great Courses – How to Draw](#) Experience the joy of drawing - a skill anyone can learn - in this brilliantly designed course that teaches you how to draw landscapes, portraits, still lifes, and more.

[Lynda - Improve Your Drawing Skills Learning Path](#) This learning path demonstrates ways you can refine, enhance, and enrich what you illustrate. Explore additional sketching techniques, working with perspective, factoring for light, rendering shadows, and more.

[Lynda - 21 Day Drawing Challenge](#) Take 21 day journey to improve your drawing skills and incorporate drawing into your life as a daily practice.

[Lynda - Drawing Foundations: Urban Sketching](#) The course will enable artists to practice their drawing skills and create fast, bold urban sketches with pencils, pens, or watercolors—whatever tools they have on hand.

[Lynda - Drawing Foundations: Sketching the Landscape](#) Learn how to quickly capture the atmosphere and mood of a landscape like an artist, and take the next step from sketching at home to sketching outside.

[Lynda - Drawing Foundations: Fundamentals](#) Each chapter in this course is built on these three principles, combining drawing theory and practical examples with worksheets and drawing assignments. You'll learn about line, value, tone, negative space, and perspective, and come away with the confidence to start making drawing a daily practice.

[Lynda - Drawing Foundations: Light and Shadow](#) Explore how great artists of the past, like Caravaggio and da Vinci, used light and shadow to make their work more realistic, to draw focus, and to paint a mood. Learn about chiaroscuro, the classic technique for achieving bold contrasts, and find out how to make your drawings more balanced, with shadow mapping and compositional patterns.

[Lynda – Creative Inspirations: Ed Emberley, Children’s Book Illustrator](#) A generation of children have learned to draw using Ed's drawing books and we watch as a new generation puts crayon to paper. At 80 years young, Ed is pushing ahead and we meet with his team as he works on his newest iPad app—with graphic artists that, as children, learned to draw with his books.

WOOD WORKING

[RBDigital Woodworker’s Journal](#) is the magazine for people who love to work with wood. Woodworkers of any skill level will find top-tier plans to build great projects, expert reviews of woodworking tools, and a ton of woodworking tips and techniques. Woodworker’s Journal will keep you inspired and motivated.

QUILTING

[RBDigital – American Patchwork & Quilting](#) delivers inspiration, education, and motivation to passionate quilting enthusiasts of all skill levels. In each issue, you'll get the highest quality patterns and how-to instructions, along with compelling feature stories about designers and destinations. Every digital issue includes the pattern pieces found in the corresponding print version. To access pattern pieces, simply click on the underlined text in Cut Fabrics sections.

[RBDigital – Quilter's Companion](#) is the definitive patchwork and quilting magazine. Published since 2001, Quilters Companion provides readers with exciting quilting projects. These projects are accompanied by easy-to follow instructions and accompanying pattern sheets, stunning styled shots and interesting stories about the featured projects. We pride ourselves not just on being an instructional publication — we are a good read as well!

[RBDigital – Quilts & More](#) promises simple, fresh, and fun projects. Make easy quilts, bags, pillows, and pincushions using clearly written instructions. Every digital issue includes the pattern pieces found in the corresponding print version. To access pattern pieces, simply click on the underlined text in Cut Fabrics sections.

PHOTOGRAPHY

[Ebsco book - Get Into Photography](#) This engaging title takes readers through photography basics and photo editing techniques, giving them the skills to creatively picture their world. Exciting photography ideas and tips encourage readers to refine their skills and create personal photo projects.

[Ebsco books - Maker Projects for Kids Who Love Photography](#) This title helps young photographers explore the history of this important art, and the pioneers who innovated and created some of the world's most notable cameras and photos. Readers will learn about lenses, filters, composition, and lighting. They will also be encouraged to create their own photography projects using different styles and mediums, and changing their photos into forms that suit their ideas and concepts.

[Great Courses - Fundamentals of Photography](#) Get an in-depth and highly interactive tutorial on how to take better photographs in this thorough course taught by an award-winning National Geographic photographer.

[Great Courses - National Geographic Masters of Photography](#) Go inside the creative process of 12 National Geographic photographers and gain insights into how to approach your own images and improve your photographs.

[Great Courses - The National Geographic Guide to Landscape and Wildlife Photography](#) National Geographic photographers Michael Melford and Tim Laman reveal their stories and secrets about what makes for great landscape and wildlife photography.

[Great Courses - The Art of Travel Photography](#) An award-winning National Geographic photographer presents a cohesive set of best practices for getting great photos when you take your camera on the road!

[Lynda - Become a Photographer Learning Path](#) Whether you're a hobbyist, enthusiast, or an aspiring pro, discover the tools and best practices you need to take professional, high-quality photographs. This learning path teaches the basics of photography, including composition, lighting, and exposure.

[Lynda - Improve Your Mobile Photography Skills Learning Path](#) This learning path can help iOS users understand how to get the most out of your photo-related tools. Go beyond the Camera app and learn how Lightroom for mobile can improve your photos and workflow. For extra inspiration, learn more about using Instagram or creating composite illustrations from photos with Adobe apps.

[Lynda – The Practicing Photographer](#) Photographer and teacher Ben Long shares a weekly serving of photographic instruction and inspiration. Each installment focuses on a photographic shooting scenario, a piece of gear, or a software technique. Each one concludes with a call to action designed to inspire you to pick up your camera (or your mouse or smartphone) to try the technique for yourself.

[Lynda – 5-Day Photo Challenge: Landscapes with Justin Reznick](#) Learn to work the "golden hour," incorporate tools such as filters and medium-length lenses, shoot iconic landscapes in new, intimate ways, and find a different perspective by moving your feet.

[Lynda – 5 Day Photo Challenge: Portraiture with Chris Orwig](#) Whether you're a new photographer or a seasoned pro, these challenges will ask you to use composition, texture, light, and even your lenses to craft better portraits.

[Lynda – 5 Day Photo Challenge: Composition with Ben Long](#) Learn how to find good light, shoot with leading lines, frame a subject, "dirty up" your frame, and compose with black and white in mind—even when you're shooting in color.

[Lynda – 5 Day Photo Challenge: Street Photography with Steve Simon](#) Steve Simon provides five challenges: working with light and reflections, isolating subjects, shooting at night, and overcoming nervousness by approaching strangers.

[Lynda – Learning Wedding Photography](#) The course begins with details on preproduction—your gear and equipment decisions and the importance of talking to the bride and groom about their goals for your photographs. It also explores some key strategies for documenting the ceremony and the celebration afterwards.

[Lynda – Explore the Foundations of Photography Playlist](#) Go beyond the basics and master the foundations of photography: exposure and composition concepts, lenses, macro shooting, black and white, and more.

[RBDigital – Digital Photo Pro](#) is the serious digital photography enthusiast and professional's guide to advanced technology and creativity. Each issue showcases the very best in photography, and helps readers navigate the sea of equipment, storage methods, electronics and more, so they can make better decisions and take better photos.

[RB Digital - Popular Photography](#) brings you step-by-step secrets of the pros for taking their most amazing shots. You'll discover the best equipment at the best prices, get comprehensive comparative reports on cameras, lenses, film, digital equipment, printers, scanners, software, accessories and so much more.

[RBDigital – Outdoor Photographer](#) is a blend of big, beautiful portfolios, in-depth how-to features, buyer's guides and product reviews combine to make it the premier magazine about nature photography. Our expert staff of editors and columnists is committed to giving you the tools, techniques and inspiration to capture your favorite subjects in a whole new light. Whatever your interest, Outdoor Photographer will inspire and inform you.

MISC

[Lynda – Art and Illustration Careers](#) If you've spent hours filling notebooks with sketches, and find joy in the creation of beautiful images, then you've probably wondered if you could turn your passion for art into a full-time job. In this course, learn the skills and tools you'll need to pursue a career in art and illustration, and the jobs that you can get with them.

[Lynda – Creative Exercises to Spark Original Thinking](#) Ignite your creative spark. Discover short exercises to build your creative habits, refresh your inspiration, and dispel your inhibitions. This course consists of 20 hands-on prompts to inspire and motivate anyone to experiment with new materials and techniques. Re-engage your senses; play with shapes, found images, and watercolor; or sharpen a pencil by hand to reconnect to the tools of your trade.

[Lynda – The Elements of Composition for Illustrators](#) This course will help to clarify best practices for developing any artistic or illustrated composition. Shaping the elements; marrying concept to composition; engaging the editing eye; achieving balance, unity, directional movement, and perspective; and exploring point of view and focal points are all topics covered in these lessons.

[Lynda – Learning Calligraphy](#) Whether you're an aspiring type designer or lettering artist, or just someone who wants to write beautifully, this course provides you with a springboard to the study of any calligraphic hand.

[Lynda – Learning Graphic Design History](#) Whether you're curious about the development of design or are seeking inspiration for your own creations, expand your visual vocabulary in this comprehensive introduction to graphic design history

[RBDigital – Interweave Crochet](#) No other magazine brings you more inspirational designs that are perfectly suited to fit so many styles and skill levels. Whether you're a beginner or seasoned crocheter, these patterns will help you improve your crochet skills! Don't miss out on the best tips, tricks and helpful techniques.

[RBDigital – Interweave Knits](#) From cover to cover, Interweave Knits magazine gives you great projects, from the beginner to the advanced. Every issue is packed full of captivating smart designs, step-by-step instructions, easy-to-understand illustrations, plus well-written, lively articles sure to inspire.

Great COURSES

[How Colors Affect You: What Science Reveals](#) Discover how color influences your brain-and how you can use those insights to your advantage-in this eye-opening course from a best-selling author and expert on design.

[30 Masterpieces of the Ancient World](#) Behold great masterpieces of antiquity and prehistory in this visually rich course that travels around the world highlighting stunning works of art from ancient cultures.

Kanopy

[Exhibition on Screen Painting the Modern Garden Monet to Matisse](#) This dazzling film takes a magical journey from the gallery to the gardens, to Giverny and Seebull and other glorious grounds favored by artists. Here we discover how early twentieth century artists designed and cultivated their own gardens to explore contemporary utopian ideas and motifs of color and form.

[Between the Folds](#) This documentary chronicles the stories of 10 fine artists and intrepid scientists who abandoned careers to forge unconventional lives as modern-day paperfolders.

[Art 21-Season 8](#) Host Claire Danes presents Season 8 of the acclaimed series ART 21, featuring 16 artists whose work helps us see the world in new and exciting ways.

[Roy Lichtenstein: Drawings](#) This film was produced on the occasion of an exhibition at the Museum of Modern Art in New York. It provides a useful overview to the work of Roy Lichtenstein, a seminal Pop artist, and gets behind the sometimes-impenetrably-slick surfaces of Lichtenstein's canvases and prints, to show how such works have their genesis.

[Revolutions of the Wheel: The Emergence of American Clay Art](#) Five films tracing the evolution of American ceramics from 19th Century American potters with their industrial origins to contemporary American clay artists whose work now ranks as fine art.

[The New York School](#) American art came of age with the first important modern movement by a group of New York painters who became known as Abstract Expressionists. In the 1940s and 50s their aggressive action painting challenged the School of Paris. Tenaciously American (though several were born abroad), these painters were not content to imitate European masters and styles.

[Art House: Exploring the Homes of Artists](#) In his new documentary, photographer Don Freeman explores the homes designed and lived in by notable American artists, revealing the inventiveness derived from the dialogue between each artist's practice and the construction of their handmade homes.

[Banksy and the Rise of Outlaw Art](#) Banksy, the world's most infamous street artist, whose political art, criminal stunts, and daring invasions outraged the establishment and created a revolutionary new movement while his identity remained shrouded in mystery.

[National Gallery: Behind the Scenes of a London Institution](#) Frederick Wiseman's NATIONAL GALLERY takes the audience behind the scenes of a London institution, on a journey to the heart of a museum inhabited by masterpieces of Western art from the Middle Ages to the 19th Century. NATIONAL GALLERY is the portrait of a place, its way of working and relations with the world, its staff and public, and its paintings

[Jean-Michel Basquiat: The Radiant Child](#) Tamra Davis pays homage to her friend in this definitive documentary, but also delves into Basquiat as an iconoclast. His dense, bebop-influenced neoexpressionist work emerged while minimalist, conceptual art was the fad; as a successful black artist, he was constantly confronted by racism and misconceptions.

[Dear Mr. Watterson: The Era of Calvin and Hobbes](#) Bill Watterson has inspired and influenced millions of people through Calvin & Hobbes. Newspaper readership and book sales can be tracked and recorded, but the human impact he has had and the value of his art are perhaps impossible to measure.

[The Enduring Passion for Ink](#) – A project on contemporary ink painters

RBdigital

[ARTnews](#) The most widely circulated and award-winning publication in its field, ARTnews covers all art, from the ancient to the cutting edge. It provides behind-the-scenes access to galleries, museums, auction houses, and artists' studios.

[Bead and Button](#) As the complete beading resource, Bead & Button features innovative and unique projects by top jewelry designers that challenge and inspire readers of all skill levels to learn, grow and excel in their beading. Every project is fully tested for clarity and dependability so that readers can master the skills needed to create beautiful jewelry pieces.

EBCSO BOOKS

[Allie Victoria Tennant and the Visual Arts in Dallas](#) Tejas Warrior has welcomed thousands of visitors since the Texas Centennial Exposition opened in the 1930s. The iconic piece is instantly recognizable, yet few people know about its creator: Allie Victoria Tennant, one of a notable group of Texas artists who actively advanced regionalist art in the decades before World War II.

[Art and Book: Illustration and Innovation](#) Art has been as significant as text in the history of book design and production. This collection of papers examines the place of illustration and innovation, both conceptual and technical, in the relation of image to text in books of the twentieth and early twenty-first

centuries, both in Europe and that outreach of European culture in the Pacific, New Zealand. Topics of the papers range from the work of Marcel Duchamp and Kazimir Malevich to the design of multimodal books and the early development of 3D printing.

[Art of the 20th Century](#) This astoundingly thorough survey of art's modern era showcases all of the key artistic movements of the 20th century, from Fauvism to Pop Art, featuring illustrative examples of some of the most renowned works of the era along with illuminating companion essays by expert critics and art historians.

[First Peoples of Canada: Masterworks from the Canadian Museum of Civilization](#) This beautifully designed, full-colour book presents a collection of 150 archaeological and ethnographic objects produced by Canada's First Peoples – including some that are roughly 12,000 years old – that represent spectacular expressions of creativity and ingenuity. "

[Flipping Out: The Art of Flip Book Animation](#) guides readers through the entire flip book animation process, from brainstorming and storyboarding to drawing, adding color, and more. Aspiring animators will learn all of the skills to create flip books of their own, including keyframes, inbetweens, animating characters, and binding their animations into a book. Using the enclosed drawing pencil and step-by-step lessons as a guide, readers can then animate and personalize the two blank flip books included inside.

[Get Into Mixed Media](#) This awesome book guides young artists in creating works in mixed media, a visual art form in which artists can combine different types of techniques and media, or materials. Creative ideas and endless possibilities will allow readers to create projects that showcase their individuality. Clear photographs and step-by-step techniques guide readers along the way.

[Get Into Photography](#) Smartphones and basic digital cameras have made photography more accessible than ever before, and the creative possibilities are endless! This engaging title takes readers through photography basics and photo editing techniques, giving them the skills to creatively picture their world. Exciting photography ideas and tips encourage readers to refine their skills and create personal photo projects.

[Get Into Knitting](#) Knitting projects are more than just scarves and hats! Creative readers will “get into” knitting with this title, which offers a clear and easy-to-follow look at knitting techniques, opening readers' eyes to the fun possibilities of extreme knitting projects! A comprehensive guide to knitting basics and trouble-shooting will allow any reader to let their creativity shine in knitting!

[Get Into Claymation](#) Readers who love clay modeling and stop motion videos will enjoy this exciting book, which will inspire them to create claymation projects. From creating their own unique clay figures to taking projects to the digital screen, readers will like the engaging photographs and step-by-step instructions that show them the techniques and tools needed to design and create their visions in claymation!

[Gothic Art](#) Gothic art finds its roots in the powerful architecture of the cathedrals of northern France. It is a medieval art movement that evolved throughout Europe over more than 200 years. Full of rich changes in all of the various art forms (architecture, sculpture, painting, etc.), Gothic art paved the way for the Italian Renaissance and International Gothic movement.

[History of Art](#) This title examines Western art's original European roots, the ways and styles in which it has expanded and changed, and how it has grown into such an integral part of Western culture. Special features include a timeline, Art Spotlights, infographics, and fact bubbles

[A Little Bit of Dirt : 55+ Science and Art Activities to Reconnect Children with Nature](#) Dandelion Bubbles, Rain Drums, Seed Bomb Lollipops and more! Bursting with creative hands-on outdoor science and art activities, A Little Bit of Dirt is full of motivation to get outside and explore. Whether you're investigating the health of your local stream, learning how birds fly, or concocting nature potions, you'll be fostering an important connection with nature. The engaging activities encourage the use of the senses and imagination and are perfect for all ages. Discover more about the natural world waiting just outside your door!

[Maker Projects for Kids Who Love Graphic Design](#) In this inspired title, readers will discover the elements graphic designers use, such as colors, shapes, fonts, and perspective, to convey their messages. Creative and engaging maker projects help readers use these same elements to create their own graphic design works. "Makers and Shakers" sidebars introduce readers to some of the most innovative graphic designers and their work.

[Maker Projects for Kids Who Love Animation](#) In this engaging title, readers interested in animation will learn about the history of this art in motion, and discover who the world's greatest animators have been and how they came to create their inspiring works. The book includes several imaginative Maker projects to inspire readers to create their own animation. They will be encouraged to choose the style of animation they wish to create and experiment with it to change it into a form that suits their ideas and concepts

[Romanesque Art](#) In art history, the term 'Romanesque art distinguishes the period between the beginning of the 11th and the end of the 12th century. This era showed a great diversity of regional schools each with their own unique style.

[The Work of Art: Value in Creative Careers](#) In The Work of Art, Alison Gerber explores these art worlds to investigate who artists are (and who they're not), why they do the things they do, and whether a sense of vocational calling and the need to make a living are as incompatible as we've been led to believe. Listening to the stories of artists from across the United States, Gerber finds patterns of agreements and disagreements shared by art-makers from all walks of life

[3D Modeling](#) Learn how to create computer-generated 3D models like the ones used in video games and animated films. Readers will blend their art and technology skills as they learn how to use the program SketchUp. Photos, sidebars, and callouts help readers draw connections between new concepts in this book and other makers-related concepts they may already know. Additional text features and search tools, including a glossary and an index, help students locate information and learn new words.

YOUTUBE PLANO PUBLIC LIBRARY

[Color Theory](#) An object does not have inherent color, instead its surface reflects some colors and absorbs others. Therefore, when you see a color, you are seeing what is reflected. Seeing color is dependent on how your brain perceives it. To test out how your brain (not just your eyes) sees color, let's do an experiment with an afterimage optical illusion!

[Art in a Bag](#) Watch as we make a mess-free art activity that's perfect for infants and young children, and learn from Librarian Laura ways to engage with your child during this activity.

[Animal Shapes](#) Shapes are all around us. Look around and you'll see that without shapes we wouldn't have bridges or buildings. If you look closely at animals, you'll begin to see shapes in every animal! Watch our Art Start: Animal Shapes video to explore ways you can make art and structures using shapes.

[Rainbow Collage](#) Delight passersby with a rainbow in your window! In this Rainbow Collage activity, you'll use your creativity to design a rainbow using supplies around your house and explore color.

[Window Aquarium](#) Bring the sea to you! In this Art Start: Window Aquarium activity, you'll work together to create a hanging "aquarium" in a window in your house using household craft supplies. Create creatures you already know about, or make something new and give it a name.

[Citrus Painting](#) A fun activity you can do at home with a little bit of paint, sliced fruit and paper is citrus painting and stamping! Let the video be your guide to gather your supplies, how you can use fruit as a painting tool and what questions you can ask your painter while working on this masterpiece.

[Make Fizzy Art](#) See what happens when you combine baking soda and vinegar, and learn how art + science projects are engaging activities for the whole family.

[Leaf Rubbing Collage](#) The art project starts with a trip outside! Artists use crayons to rub patterns from found leaves onto a sheet of paper to explore textures

[Tape Resist Art](#) Tape Resist Art is one of the many process art activities we've done during Art Start! Artists place easily removable tape onto their paper, color or paint the paper and carefully remove tape to reveal 'tape resist' design.

DATABASES AND LINKS

[Ebsco - Hobbies and Crafts Reference Center](#) Comprehensive database providing detailed "how-to" instructions and creative ideas to meet the interests of hobby enthusiasts.

[Ebsco Explora](#) for Public Libraries, Elementary, and High school users. Provides a curated Arts and Literature section for information on people, movements, and types of art.

[3D Printing at the Library](#)

[Art in the Library](#)

[Online Stop Motion Animation Festival](#)

[Digital Creation Spaces](#)

[DIY Literacy with Library Make](#)

